



SB-0105

Second Year B. A. Examination

March/April – 2011

**English : Paper - I
(Principle/Subordinate)**

Time : Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दर्शाविए निशानीवाणी विगतो उत्तरवडी पर अवश्य लखवी.
Fillup strictly the details of signs on your answer book.

Name of the Examination :
S. Y. B. A.

Name of the Subject :
English : Paper - 1 (Principle/Subordinate)

Subject Code No. : 0 1 0 5 Section No. (1, 2,.....): NIL

Seat No. :

Student's Signature

- (2) All the questions are compulsory.
(3) Figures to the right indicate full marks of questions.
(4) Clearly indicate the options attempted.

1 “Resurrection and Regeneration’ are not the only themes of the novel A Tale of Two Cities.” Discuss. 12

OR

Write a critical note on the plot construction of the novel A Tale of two cities. 12

OR

Elaborate the importance of ‘Doubling’ in the novel A Tale of Two cities. 12

2 Write short notes on any two of the following : 12

- (i) Sydney carton;
(ii) Madame Defarge;
(iii) Dickens’ views about the French Revolution
(iv) Jacques Three.

- 3** Attempt a description of 'Hell' as presented in the passage from 'Paradise Lost', Book I. **12**

OR

Make a study of the poem KUBLA KHAN.

OR

Show how ULYSSES represents typical victorian optimism.

- 4** Discuss the Rivals as a play of situations and intrigues. **12**

OR

Consider the Rivals as a comedy.

OR

Bring out the element of satire in the play The Rivals.

- 5** (a) Write short notes on any **two** of the following : **11**

- (i) The Opening Scene of the Rivals;
- (ii) The dialogue in the Rivals;
- (iii) Jack Absolute;
- (iv) Lydia

- (b) Write short notes on any **two** of the following : **11**

- (i) A picture of man as presented by Alexander Pope in the passage from An Essay on Man;
- (ii) The scene of London as presented by William Blake in the poem London;
- (iii) The human wish as presented by John Keats in Ode To a Nightingale;
- (iv) The sea of Dover and its shore as seen in the moonlight.